

Linfield Theatre in collaboration with the Department of Music
presents



Book, music, and lyrics by
Laurence O'Keefe and Kevin Murphy
Based on the cult-classic 1990s film written by Daniel Waters
Directed by Lindsey Mantoan

April 21-23 & April 28-30 at 7:30 PM & April 24 & May 1 at 2:00 PM
Marshall Theatre in Ford Hall

This production is presented by arrangement with Concord Theatricals and was originally directed off-Broadway by
Andy Fickman and choreographed by Marguerite Derricks. Artwork designed by AKA NYC. © 2020 AKA NYC

Musical Numbers

Act 1

Beautiful (Part 1)	Veronica, Martha, Ram, Kurt, Faculty, Students
Beautiful (Part 2)	Veronica, Chandler, McNamara, Duke, Faculty, Students
It's Been Three Weeks	Orchestra
Candy Store	Chandler, McNamara, Duke, Veronica, Martha, Offstage Voices
Fight For Me	Veronica, Students
Transition to Croquet	Orchestra
Candy Store Playoff	Orchestra
Freeze Your Brain	J.D., Veronica
Transition to Party	J.D., Orchestra
Big Fun	Ram, Kurt, Chandler, McNamara, Duke, Veronica, Martha, Teen Party Guests
Piñata Of Doom	Orchestra
Dead Girl Walking	Veronica, J.D.
Veronica's Chandler Nightmare	Chandler, Veronica, Spooky Teens
Bedtime For Chandler	Orchestra
Death At Dawn	Orchestra
Pain In My Path	J.D., Veronica
The Me Inside Of Me	Veronica, J.D., Chandler, Milner, McCord, Fleming, Students, Faculty
The Me Inside Of Me Playoff	Orchestra
Transition to Lehmann's Farm	Orchestra
You're Welcome	Ram, Kurt, Veronica, McNamara, Offstage Voices
Ghost Heather	Orchestra
Never Shut Up Again	Duke, Ram, Kurt, Veronica, Students
J.D. Gets Beat	J.D., Ram, Kurt, Students, Faculty
Our Love Is God	J.D., Veronica, Ram, Kurt, Ensemble

Act 2

Organ Entr'acte	Orchestra
Prom Or Hell?	Veronica
My Dead Gay Son	Ram's Dad, Kurt's Dad, Mourners
My Dead Gay Son Playoff	Orchestra
Seventeen	Veronica, J.D.
Happily Ever After	Orchestra
Places For Assembly	Orchestra
Shine A Light	Fleming, Students
Shine A Light Playoff	Orchestra
Lifeboat	McNamara, Students
Shine A Light (Reprise)	Duke, McNamara, Students, Faculty
You're Welcome, McNamara	Orchestra
I Say No	Veronica, J.D.
Hey Yo Westerberg	McNamara, Students
Kindergarten Boyfriend	Martha
Transition To Petition	Orchestra
Yo Girl/Meant To Be Yours	J.D., Veronica, Dead Teens
Dead Girl Walking (Reprise)	Veronica, J.D., Students, Fleming
We're All Worth Saving	Orchestra
Finale (Seventeen Reprise)	Veronica, Martha, McNamara, Duke, Students, Faculty
Bows	All

There will be one 10-minute intermission.

The Creative Team

ARTISTIC TEAM

Director - Lindsey Mantoan
Music Director - Rob Fishel
Choreographer - Sarah Shouse
Scenic & Lighting Designer - Derek Lane
Costume, Makeup, & Hair Designer - Laurel Peterson
Fight & Intimacy Choreographer - Amanda Vander Hyde
Sound Designer - CJ Thompson
Properties Designer - Nikki Blanckaert

ORCHESTRA

Rob Fishel - Conductor, Keyboard
James Weiser - Oboe, Clarinet
Sam Brinda - Tenor Saxophone, Baritone Saxophone
Daniel Park - Trumpet, Flugelhorn, Piccolo Trumpet
Bill Norris-York - Percussion
Matt Rowning - Guitars
Hanna Shields - Violin

RUN CREW

Stage Manager - Alea Tran
Asst. Stage Managers - Sydney Monroe, MJ Rinehart
Light Board Operator - Nikki Blanckaert
Live Mixer/Sound Board Operator - CJ Thompson
Spotlight Operators - Helika Campbell, MJ Rinehart
Wardrobe Lead - Beatrice DeGraw
Dresser - Dez Witty

PRODUCTION TEAM

Production Manager/Technical Director - Derek Lane
Student Production Manager - Alea Tran
Asst. Director - Beatrice DeGraw
Asst. Costume Designer - Ellie Gossett
Vocal Coaches - Anton Belov, Melory Mirashrafi
Master Carpenter - Gary Lapointe
Box Office Manager - Vicky Ragsdale
Promotions Coordinator - Janet Gupton

SCENIC/PROPERTIES BUILD TEAM

Hannah Barlow
Nikki Blanckaert
Tyler Brackin
Caroline Calvano
Matigan Dodge
Alex Hankins
Gary Lapointe
Hadley Nelson
MJ Rinehart
Kamahie Samudio
Colton Smith (Electrician)
Mia Strickland
Robert Turner
Ben Wellikoff
Dez Witty

COSTUME BUILD TEAM

Alexandra Newberger
Sarah Ornelas
Robert Turner

FRONT OF HOUSE STAFF

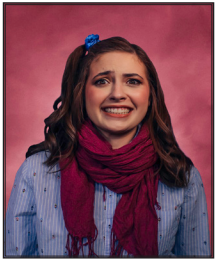
Beatrice DeGraw
Sabrina Heizenrader
Monse Martinez-Ponce
Danny Ray McCann
MJ Rinehart
Sarah Reynolds

PUBLICITY TEAM

Alea Tran
Sydney Monroe
Hadley Nelson

Hello, Westerberg! Meet the Cast!

Hadley Nelson



Veronica Sawyer

Lucy Gordon



Jason "J.D." Dean

Daria Jones



Heather Chandler

Chloe Brady



Heather McNamara

Lily Sveinbjörnsson



Heather Duke

Katie Jones



Martha Dunnstock

Weston Lawrence



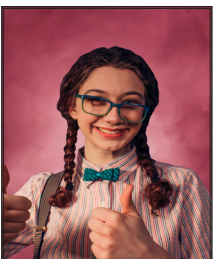
Ram Sweeny

Garrett Crouch



Kurt Kelly

Caroline Calvano



Beleaguered Geek

Elliot Curry



Hipster Dork,
Officer McCord

Rachel Goines



Young Republicanette

Anna Dahlvig



Preppy Stud,
Officer Milner

Robert Turner



Ram's Dad, Big Bud Dean,
Coach Ripper, Student

Jashae Salon



Ms. Fleming,
Veronica's Mom, Student

Abbie Northrop



Kurt's Dad, Veronica's Dad,
Principal Gowan, Student

Behind the Scenes . . .

Lindsey Mantoan



Director

Rob Fishel



Music Director

Sarah Shouse



Choreographer

Derek Lane



Lighting and Scenic
Designer

Laurel Peterson



Costume, Makeup,
and Hair Designer

Amanda Vander Hyde



Fight and Intimacy
Choreographer

CJ Thompson



Sound Designer

Nikki Blanckaert



Properties Designer

Alea Tran



Stage Manager

Beatrice DeGraw



Asst. Director

Ellie Gossett



Assistant Costume
Designer

This production is sponsored by the Lacroute Arts Series, the Linfield Theatre Program and the Department of Music. The Lacroute Arts Series at Linfield University is made possible by the generosity of arts benefactor Ronni Lacroute.

Linfield University is located in the traditional territory of the Yamel ("Yam Hill") band of the Kalapuya. After the 1855 Kalapuya Treaty (Treaty of Dayton), Kalapuya people were forcibly removed and are now members of the Confederated Tribes of the Grand Ronde.

Dear Diary, Here's A Little Bit About Us

NIKKI BLANCKAERT (Props Designer) is a double major in Theatre Arts and Anthropology and a minor in LEAD from Denver [not to be confused with Katie Jones playing our legendary Martha]. Recent productions include *Treasure Island* (co-props designer and light board operator) and *Out of the Box* (sound board operator). In high school, Nikki lettered in Theatre, Choir, Academics, was the president of Diversity Club for three years and was LINK leader of the year. Nikki wants to thank their uncle for being their theatre role model throughout their youth and inspiring them to get to where they are today.

CHLOE BRADY (Heather McNamera) is a sophomore from beautiful Bow, Washington. She is a Psychology and Theatre Arts double major. You might recognize her from *Treasure Island* (Grey), though you might have forgotten and that's okay. She's also been involved in productions such as *Shrek the Musical* (Fiona), *All My Sons* (Anne) and *A Killer Party* (Lily). Chloe is excited to become a cheerleader for the first, and hopefully last, time! She would like to thank her Mom and Dad, her best friend Katelyn, and her wonderful friends and past directors Holly Wood and Kenzie Sharpe for always believing in her, listening to her awful jokes, and driving this far to watch her boogie.

CAROLINE CALVANO (Beleaguered Geek) is a junior Creative Writing major and Theatre Arts minor from Orange County, California. Most recently, she acted in *Mackenzie May's Pool Party Jamboree* (Leah), *Ground Zero* (Angel), and *The Ten Thirty Bell* (Woman 2 & Girl). She has also written plays that have been performed at Linfield, including *The Button Man* and *Big Black Man in a Tiny Little Box*. In high school, she was brass captain in marching band (so beleaguered geek isn't far off) and once led a sectional in a band member's backyard pool, like, in the actual pool, with instruments and everything. She'd like to thank her family for flying up from California to see her play Westenberg's resident pervert in her first-ever musical, and her sister for inspiring her to do theatre and teaching her what the heck you do to prepare for an audition.

GARRETT CROUCH (Kurt Kelly) is a senior Mathematics and Finance major from Redmond, Oregon. This is his first time on stage, but he is elated to be working with such a talented cast and production team on one of his favorite shows. He would like to thank his family for attending and always supporting him in everything he's done. In high school, Garrett and a friend thought they were really funny for putting up fliers inviting other students to join Dumbledore's Army.

ELLIOT CURRY (Hipster Dork/Officer McCord) is an Anthropology major and Japanese minor from Tigard, Oregon. They recently got re-involved in live theatre through Linfield's production of *Treasure Island* (Ben Gunn). In high school, Elliot ate lunch in an old lab that was used by the newspaper team to develop Polaroids in the 80s.

ANNA DAHLVIG (Preppy Stud/Officer Milner) is a junior Mathematics major and Gender Studies minor from Spokane, Washington. This is Anna's first production, but she is a longtime lover of theatre. In high school, she went to New York with her relatives and saw seven shows on Broadway in five days. Anna also went to a statewide culinary arts competition and placed second overall. She would like to shout out the cast and crew for all their hard work and her parents for listening to her rehearse the same song over and over again for weeks.

BEATRICE DEGRAW (Assistant Director) is a senior Literature major from Milwaukie, Oregon and has been an active participant in the Linfield Theatre Program since their first year. From *Cabaret* to dramaturgy, Beatrice flings herself into the theatre whenever possible. In high school, Beatrice was voted onto prom court after self-nominating.

ROB FISHEL (Music Director, Orchestra Conductor) is a freelance keyboardist, accompanist, music director, and educator. He serves as organist for Tualatin UMC, and accompanies for a number of choral groups in the Portland area. As a musical theatre artist, he has worked with professional and educational theatres throughout the region. Recent projects include *Cabaret* (Lewis & Clark, fall 2020), *Spelling Bee* (La Salle HS, spring 2021), and *Company* (University of Portland, spring 2022). In high school, Rob busied himself with garage bands and a disproportionate fascination with *Rent*.

RACHEL GOINES (Young Republicanette) is a senior Theatre Arts major from Los Altos, California. Previous productions include *Treasure Island* (Costume Designer) *Ground Zero: 2021* (Assistant Director), *Democratically Speaking* (Costume Designer), and *Cabaret* (Assistant Costume Designer).

LUCY GORDON (Jason “J.D.” Dean) is a Creative Writing major and has been seen many times on the Linfield stage. She has appeared in *Treasure Island*, *Cabaret*, *She Kills Monsters*, *Out Of The Box*, and *Dr. Jekyll and Mr. Hyde*.

ELLIE GOSSETT (Assistant Costume Designer) is a junior Theatre and Communication Arts double major from Lake Oswego, Oregon. Previous productions include *Treasure Island* (Makeup Designer), *The Deal of a Lifetime* (Playwright) and *Democratically Speaking* (Assistant Costume Designer).

DARIA JONES (Heather Chandler) is a junior Music major and Theatre Arts minor from Malin, Oregon. Recent productions include *Treasure Island* (Dr. Livesey), *Lysistrata* (Lysistrata), and *Seven Brides for Seven Brothers* (Milly). Outside of acting, Daria has been involved in composition and vocal coaching for productions (*Treasure Island*, *Madagascar*). In high school, Daria spent more time in the music office than anyone else (including the director) and would help in sorting and selecting pieces for the ensembles. She would like to thank her father for raising her with a love for 80’s music and media, and would like to apologize to her mother for screaming along to AC/DC since age 8.

KATIE JONES (Martha Dunnstock) is a sophomore Theatre Arts and Anthropology double major, LEAD minor from Prineville, Oregon. Recent productions include *Treasure Island* (Co-Props Designer), *The Button Man* (Luna), and *Willy Wonka and the Chocolate Factory* (Wardrobe Manager/Asst. Stage Manager). In high school, Katie was a three-year varsity athlete and national 4-H quiz bowl competitor (true nerd shenanigans). She would like to thank this amazing cast and crew for allowing her to be herself both onstage and off!

DEREK LANE (Scenic Designer/Lighting Designer/Technical Director) has received over 30 KCACTF Certificates of Merit for his design and directing work. Previous Linfield designs include *Night of the Living Dead*, *Dr. Jekyll and Mr. Hyde*, *She Kills Monsters*, *Cabaret*, *GreekFest*, *SWEAT*, and *A Night in New Orleans*. Derek is the author of the popular “Theatre Design and Technology Workbook” for theatre teachers. A long time ago at McKay High School, he was the Senior Class president and was responsible for putting on the social activities, and has been coordinating social events ever since!

WESTON LAWRENCE (Ram Sweeny) is a Psychology major with a minor in Theatre Arts from Sisters, Oregon, and is excited to be on the stage once again. Previous productions include *Treasure Island* (Black Dog), *The Button Man* (Pax/The Button Man), *GreekFest* (Apollo), and *She Kills Monsters* (Miles). In high school Weston looks nothing like Weston looks now, but he still yo-yoed.

LINDSEY MANTOAN (Director) is an Associate Professor and Resident Dramaturg in Linfield’s Theatre Program. She recently co-edited *The Methuen Drama Book of Trans Plays* (Bloomsbury 2021, shortlisted for a Lambda Literary Award) and *Troubling Traditions: Canonicity, Theatre, and Performance in the US* (Routledge 2022). In high school, she tried unsuccessfully to convince her principal that studying music should count for her foreign language requirement.

HADLEY NELSON (Veronica Sawyer) is a first-year Theatre Arts major from Dallas, Oregon. She’s recently been seen in Linfield’s production of *Treasure Island* (George Badger), and Dallas High School’s productions of *Twelfth Night* (Olivia) and *A Christmas Carol* (Ghost of Christmas Past). She has had big fun (haha, get it) putting together this iconic show with such a wonderful cast and crew, and she is ecstatic about the opportunity to tell Veronica’s story in her own silly, goofy little way.

ABBIE NORTHROP (Kurt’s Dad/Veronica’s Dad/Principal Gowan/Student) is a senior Mathematics major with minors in Chemistry and Theatre Arts from Bend, Oregon. Abbie’s recent productions include *Treasure Island* (Joan the Goat), *A Night in New Orleans* (Josie Alrington), *The Deal of a Lifetime* (Alex), and *Trojan Women* (Hecuba). Other than acting, Abbie has also been involved in the production side of theatre with *Treasure Island* (Sound Designer), *The Deal of a Lifetime* (Sound Engineer), and *The Button Man* (Sound Designer). Abbie is excited to be a part of a show they have been listening to since high school, and get to play so many different characters... so many characters.

Laurel Peterson (Costume/Hair and Make-Up Designer) was a painfully good student in high school, and she remembers not participating in Senior Skip Day because she had AP English and instead scheduled her own “skip day” with like-minded friends...on a weekend. She also made her first stage costumes in high school. Now, Laurel manages the costume shop and designs costumes, hair, and makeup and teaches at Linfield. She has received KCACTF Meritorious Achievement Awards in both costumes and makeup. Recent designs credits include *Dr. Jekyll and Mr. Hyde*, *She Kills Monsters*, *Cabaret*, and *SWEAT* at Linfield and *Twelfth Night* with Valley Shakespeare at Western Oregon University.

JASHAE SALON (Mrs Fleming/Veronica’s Mom/Student) is a junior Psychology major from Newberg, Oregon. This is her first Linfield Theatre production so take it easy on her (she’s sensitive). Jashae is inspired everyday by her castmates, stage managers, directors, costume designers, choreographer, set design crew... basically everyone who made this happen. In her senior year of high school, Jashae would eat Wendy’s 4for4 almost everyday for lunch (please do not attempt). She’d like to give a shoutout to her friends and family for always supporting her. Plus a final shoutout to a certain set of friends for letting her hang at their place so she didn’t have to drive back and forth everyday for rehearsals.

SARAH SHOUSE (Choreographer) has her MFA in Dance, with an emphasis in performance and choreography, from Mills College and a B.A. in Dance, from Cal State Fullerton. While at Mills, Sarah was the recipient of the Liatis Foundation Fellowship Scholarship and awarded the E.L. Wiegand Foundation Award for excellence in performance and choreography. She has additional training in Limon technique as well as having studied at the Ailey School in NYC. In high school, Sarah could be found rocking her vintage clothing, driving friends around in her Cadillac, and spending most evenings taking ballet classes.

LILY SVEINBJÖRNSSON (Heather Duke) is a first-year student from Portland, Oregon. She is a Music major and plans to minor in Psychology. In high school, Lily was involved with productions such as *Suessical The Musical* (Bird Girl #2), *Willy Wonka and the Chocolate Factory* (Violet Beauregarde), and *Alice in Wonderland* (Queen of Hearts). Lily is excited to, yet again, play a big nasty bully on stage. She would like to thank her family for raising her to only be a bully when it’s for the sake of art. She would also like to shout out all the immensely supportive cast and crew for making a beautiful show!

CJT3 (Sound Designer) is a musician, designer, and filmmaker who was born in Portland, Oregon. They studied theatre, music, and design starting in middle school. They continued their studies throughout high school and university, attending Portland State University for film and motion graphics, and Humboldt State University for theatrical production. In 2017, they began producing independent short films, podcasts, and music through their company Wolf & Thunder Productions.

ALEA TRAN (Stage Manager) is as senior Theatre Arts and Psychology double major from Shoreline, Washington, who is excited to stage manage their second show at Linfield. In addition to stage managing, Alea has worked as sound designer, lighting designer, sound engineer/editor, and has acted. They even made this program! In high school, Alea joined stagecrew for their first show, simply because they were stuck at school until 6:00 and bored. They also lettered in music, theatre, and soccer, but failed to letter in popularity.

ROBERT TURNER (Ram’s Dad/Big Bud Dean/Coach Ripper/Student) is a sophomore Theatre Arts major from Cottage Grove, Oregon. This is Robert’s first musical experience, which is both exciting and a little scary. Past productions include *The Deal of A Lifetime* (Brady/Assistant Sound Designer), *Treasure Island* (Long John Silver/Assistant Sound Designer), and many others. For Robert, it has been a pleasure to work with each member of the cast and crew. In high school, Robert and his brother Timothy accidentally volunteered to write a play... twice.

AMANDA VANDER HYDE (Intimacy/Fight Choreographer), a graduate of Western Oregon University with a BFA in Technical Production, is currently a freelance Stage Manager and Intimacy Choreographer in the Portland theatre scene. She works as the resident Stage Manager and Intimacy Choreographer for the Majestic Theatre, and specializes in intimacy work for youth and young professionals. She works as a Stage Manager for Oregon Children’s Theatre and an Assistant Stage Manager for Artists’ Rep and Portland Center Stage. She wants to thank her partner for putting up with her late hours and constantly busy schedule.

A Note From the Principal

What's your damage, Heathers?

A student asked me recently why *Heathers: The Musical* was a musical worth producing, given its heavy content and violent themes. The list of content warnings for this show contains bullying and homophobia, suicidal ideation, murder, multiple forms of abuse - and more. Yet through the ugliness the musical depicts, the story of Veronica Sawyer's senior year of high school allows us to imagine healing at the end of trauma and reconciliation after violence. While the musical represents the painful ways in which social hierarchies and pressures isolate and separate students longing to connect, its narrative arc endorses community and inclusion.

The forces that motivate violence in high school arise from the same oppressive systems that structure broader society; in this way, *Heathers: The Musical* represents a microcosm of broader cultural failings—and also, choices we can make to forge different paths. The artistic choices we bring to this production emphasize the common pain shared across social strata during high school, and we worked particularly with the idea that even the bullies who choose physical and emotional violence over kindness do so because of their frustrated desire for connection.

None of the claims we seek to make with this musical are new or revolutionary; indeed, US culture continues to grapple with the harm perpetuated by the John Hughes oeuvre of films from the 1980s, which cemented exclusionary high school cliques as the organizing principle for dominant narratives about the lives of teenagers. Nevertheless, the stories we see (and hear and read) about adolescence in the past decade or so take a more expansive approach to the social landscape of high school. These narratives more eagerly embrace diversity in its many forms, fluid social groups, and flattening of hierarchies.

We value this story because it renders for audiences the harrowing challenges US high school students confront. The generation of students involved in our production endured the trauma of lockdown drills and continue to witness the ever-growing list of mass violence in our schools. Theater offers a therapeutic methodology for releasing the heavy burdens young adults in this country carry, and serves as a reminder of the work we still have to do to be kinder to each other – to be beautiful.

Upcoming Events in the Marshall Theatre

Department of Music Dance Showcase - May 6 & 7 at 7:00 PM

SPRINGFEST: Student-Directed Theatre Shorts - May 13 & 14 at 7:30 PM

Follow Linfield Theatre on Facebook and Instagram @linfieldtheatre for the latest news.

And visit linfield.edu/arts for information about all the arts and cultural events occurring at Linfield University.



The Kennedy Center American College Theater Festival, part of the Rubenstein Arts Access Program, is generously funded by David M. Rubenstein.

Special thanks to The Harold and Mimi Steinberg Charitable Trust for supporting the John F. Kennedy Center for the Performing Arts' Kennedy Center American College Theatre Festival.

Additional support is provided by The Honorable Stuart Bernstein and Wilma E. Bernstein; and the Dr. Gerald and Paula McNichols Foundation.

Kennedy Center education and related artistic programming is made possible through the generosity of the National Committee for the Performing Arts.

This production is entered in the Kennedy Center American College Theater Festival (KCACTF). The aims of this national theater education program are to identify and promote quality in college-level theater production. To this end, each production entered is eligible for a response by a regional KCACTF representative, and selected students and faculty are invited to participate in KCACTF programs involving scholarships, internships, grants and awards for actors, directors, dramaturgs, playwrights, designers, stage managers, and critics at both the regional and national levels.

Productions entered on the Participating level are eligible for invitation to the KCACTF regional festival and may also be considered for national awards recognizing outstanding achievement in production, design, direction, and performance.

Last year, more than 1,500 productions were entered in the KCACTF involving more than 200,000 students nationwide. By entering this production, our theatre department is sharing in the KCACTF goals to recognize, reward, and celebrate the exemplary work produced in college and university theaters across the nation.

Theatre & Communication Arts Faculty & Staff

JACKSON MILLER - Professor of Communication Arts/Department Chair (Sabbatical Leave - Spring 2022)

JANET GUPTON - Director of Theatre/Professor of Theatre Arts/Resident Director/Acting Department Chair

DEREK LANE - Visiting Assistant Professor of Theatre Arts/Scenic & Lighting Designer

LINDSEY MANTOAN - Associate Professor of Theatre Arts Faculty/Resident Dramaturg

LAUREL PETERSON - Theatre Arts Instructional Associate/Costume Designer

DOUGLAS SODERBERG - Theatre Arts Adjunct Faculty

UNA KIMOKEO-GOES - Visiting Assistant Professor of Communication Arts/Director of Forensics

VICKY RAGSDALE - Administrative Coordinator/Box Office Manager

Communication Arts Adjunct Faculty

ANGELA BROECKEL

ZACHARY HANKS

TIARA GOOD

Linfield Theatre Announces Its 2022-2023 Season!

We are thrilled to announce Linfield Theatre's 2022-2023 season, a year of Eco-Theatre! With the challenges Oregon has faced due to rising temperatures and changing weather patterns, we feel called to focus our art-making on the environment. This year, we'll produce four pieces—two plays, a musical, and a collection of adapted fairy tales—that use humor, sexuality, and classic theatrical narratives to inspire renewed commitment to eco-friendly practices and compassion for the Earth and each other.

In September, we'll produce Leanna Keyes's *Doctor Voynich and Her Children*, a long-awaited production that was originally scheduled for spring 2020. Combining theatrical history and a prediction for the US, *Doctor Voynich and Her Children* draws from Bertolt Brecht's foundational play *Mother Courage and Her Children* and asks what women's rights will look like in "the near future, God help us." As Dr. Voynich travels a post-apocalyptic US countryside dispensing medicinal herbs, audiences will consider what anti-science policies could do to health care and reproductive rights. A stark presentation of how minorities might be treated if the government continues to erode protections for equal treatment, Dr. Voynich is both a reimagining and a warning.

Our November production, *Firebringer* by StarKid Productions, hilariously depicts a tribe of cave-people who discover the ability to control fire. In this raunchy and campy musical, Jemilla the Peacemaker civilizes her people and gives them purpose, assigning each member of the tribe their own job to ensure the tribe's safety and productivity. But Zazzalil, who would rather lounge around than work, stumbles on a discovery that will make life easier: fire. As the Firebringer, Zazzalil helps her people protect themselves from woolly mammoths and saber-toothed tigers, and in the process forever alters human impact on the natural world. Exploring the interconnections among civilization, cultivation of natural resources, capitalism, and climate change, *Firebringer* blends rich themes with infectious music and crass cave art. Originally produced by StarKid Productions, the music and lyrics are by Meredith Stephen and Mark Swiderski, the book is by Nick Land, Matt Land and Brian Holden and arrangements are by Clark Baxtresser and Pierce Siebers.

In March, Linfield Theatre will present original adaptations of fairy tales, now with themes related to ecology, human impact on the environment, water rights, and unequal consequences of climate change. Using the vessel of well-known and well-loved stories to highlight ongoing and future challenges related to extreme weather conditions and climate migration, we aim to humanize what often feels like a problem too big and overwhelming to consider. Because we believe there is good work to be done, and it's not too late, these adaptations will infuse climate change themes with humor and optimism.

Our final production of the 22-23 season, Madeleine George's *Hurricane Diane*, brings classic Greek mythology to suburban New Jersey, where four housewives debate how best to landscape their yards. Hilariously starring the Greek god Dionysus, reincarnated as Diane, a permaculture gardener who radiates butch charm, *Hurricane Diane* asks what it will take to get through to Americans more concerned with social status and trappings of wealth than their impact on the environment. As Diane wields queer charm to convince these women to help her return the Earth to its natural state, a rising storm threatens a bacchanalian catharsis. Presented by arrangement with Concord Theatricals on behalf of Samuel French, Inc.

This constellation of productions highlights the urgency of the problems we face, while also providing us opportunities to laugh and draw inspiration from each other. We look forward to seeing you there!

COVID-19 POLICIES

Maintaining an environment that promotes both physical and mental health is our top priority, and while mask mandates in Oregon have been lifted, Linfield Theatre will continue to strongly recommend the use of masks, regardless of vaccination status. We are committed to protecting the health of those at high-risk for infection. We ask our audience members to help us in these efforts and remain masked at all times when in Ford Hall.



In the event of an emergency, theatre staff will assist you in exiting the theatre and building. Please follow their instructions and/or those given over the public address system. You will be directed to a meeting area outside the building. Do not leave the meeting area until a member of the University staff announces that all have been accounted for and that it is appropriate to leave the area. In the event of an earthquake, move off the seating platforms and stand next to a wall, away from any scenery. Stay in the theatre until all the shaking stops. Then follow the instructions noted above.

Please turn off cell phones and other electronic devices and refrain from texting during the performance.

Please no food or drink in the theatre.

The videotaping or making of electronic or other audio and/or visual recordings of this production is a violation of United States Copyright Law and is an actionable offense.